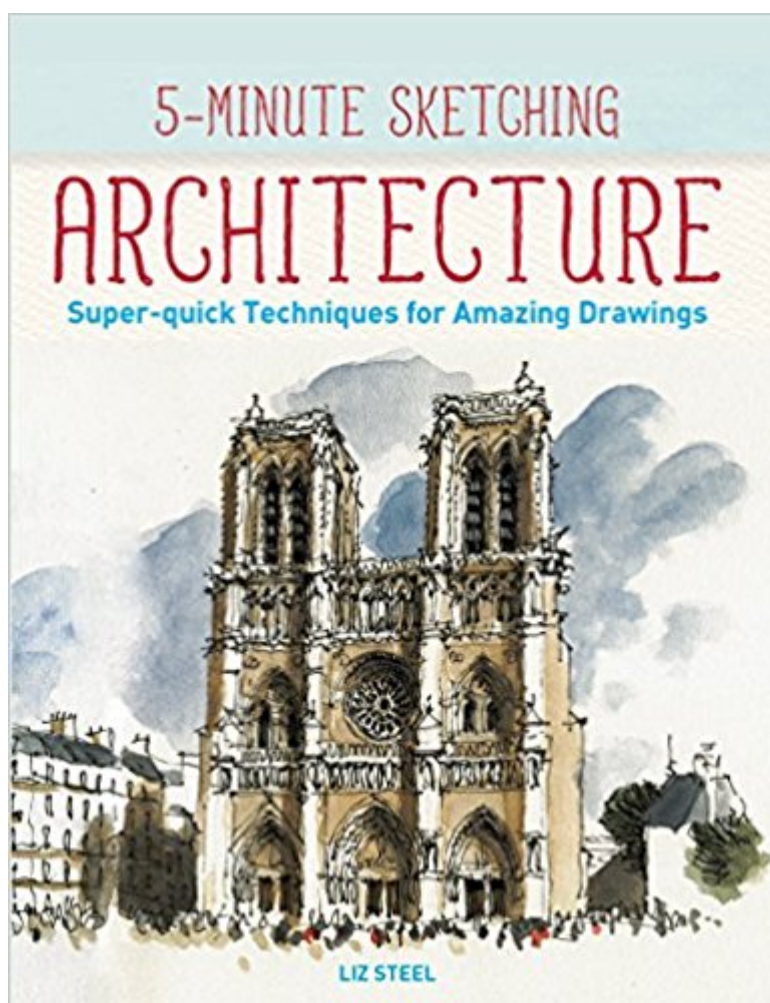


The book was found

5-Minute Sketching -- Architecture: Super-quick Techniques For Amazing Drawings



Synopsis

Sketching has become very popular. In more than 60 cities around the world, from New Jersey, San Diego, and Montreal to as far as Moscow and Australia, "sketch crawls" find artists drawing what they see. A new social network has emerged where these sketch artists meet for group crawls and upload and share their work online. Like coloring, sketching taps into a desire to be creative in the bygone way of pencil and paper. 5-Minute Sketching -- Architecture can help artists of all abilities -- but especially novices -- to understand and reproduce real-life perspective in their drawings. The rules of perspective will become instinctive and the artist can focus on the creative: decorative forms, the setting, the mood, the people, and the activity that gives life to architecture. This book features a comprehensive collection of expert tips, ideas and inspirational examples of amazing 5-minute sketches of architecture. Its bite-sized approach shows how little time is needed to make drawing a part of everyday life. 5-Minute Sketching -- Architecture is an ideal introduction to a rewarding pastime and a new source of inspiration for experienced and lapsed sketchers. It is an important selection in a subject that, together with coloring, has yet to peak.

Book Information

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Average Customer Review: 4.3 out of 5 stars 35 customer reviews

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Customer Reviews

(starred review) Steel, a professional architect and avid sketcher of buildings, gets right to the essence of seeing and drawing urban spaces. Her book is structured identically to People, the other currently available title in the series, with four chapters containing short sketching projects made up of quick tips, successful drawings, and brief explanations of techniques. Various types and styles of buildings, both modern and historic, and kinds of locations, both interior and exterior, are covered. The techniques and supplies chapters highlight ways to work minimally and shave time from the

process, which can be especially helpful when drawing outdoors. Either on its own or as a companion to its series mate, this guide will be a boon to readers who want to engage creatively with their urban environments. (Heather Halliday Library Journal 2017-02-02) This is a book you'll want to read more than once. It's a book you'll want to study and apply to your art... This is a book worthy of your time. (Larry D. Marshall Larry D. Marshall Blog 2016-10-17)

Liz Steel is an artist, teacher, illustrator and architect based in Sydney, Australia. She has 20 years' experience working on residential and commercial projects, specializing in media. She is a fast but accurate sketch artist with a passion for architecture of any era but especially Baroque buildings. She has combined her architecture training with many years of urban sketching around the world to develop specific strategies for drawing buildings. Liz teaches sketching courses online at sketchingnow.com and hosts workshops around Australia, where she is the Australia coordinator for the global online community, Urban Sketchers. She is very active on social media, including her popular blog at lizsteel.com.

Really good, very generous with advice and there's tons to work on here. Liz Steel knows her stuff, of course, and is a well-known correspondent for Urban Sketchers. But not everyone who knows their stuff can *teach* their stuff. This is an extremely useful book, whether you're getting started or have been sketching cityscapes for awhile.

a great addition to her blog and online classes!

I wish it had more detailed exercises.

Excellent teacher and book

Easy to understand, beautiful examples.

I am working through Liz's online courses including one on buildings. This book is a bit easier for me to start with as I work up, to her she Peru courses.

I use this for a class I am teaching and it does all the work for me!

"5 Minute Sketching - Architecture" provides a very good set of guidelines for urban sketchers. I plan to slow review and practice suggestions.

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